

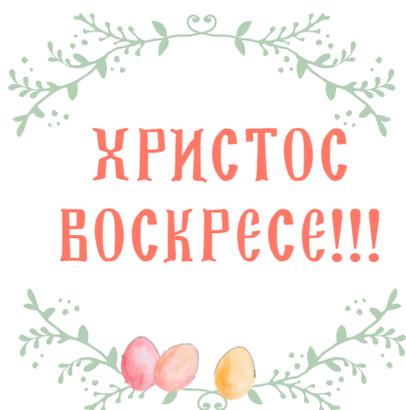
VOLUME 4 NUMBER 3

May/June 2016



# CHURCH OF ALL RUSSIAN SAINTS NEWSLETTER

Церковь Всѣхъ Святыхъ въ Землѣ Россійской Просіавшихъ



1966 - 2016

50 years repose of  
Holy Saint John of Shanghai  
and San Francisco

## MESSAGE FROM FATHER STEFAN

As a young seminarian, it was my responsibility to pick up and drive a Priest's Matushka and children to the Midnight Paschal Service at Holy Trinity Monastery in Jordanville, New York. While the family resided close to the monastery, I was unable to drive up to their front door. Snowplows had covered their driveway entrance with mounds of snow so I left the automobile on the highway. After my passengers trudged through the snow and got into the car, another problem occurred. The car would not start! Matushka and I panicked. The Paschal service was about to begin and we were stuck. Fortunately, we called and found someone to transport the family to the church. A few minutes later, their ride arrived and they rushed off, leaving me behind.

I stayed back because the broken down car was on the highway near a turn in the road. I had to direct oncoming traffic to avoid a collision. The night was clear with bright stars shining in the deepest ever dark blue sky. A bright moon illuminated the night, reflecting off the snow and ice with all its crystal beauty.

I was alone and feeling sad, realizing that by now the service must have started. I strained to hear the Church bells, announcing that the procession of the Cross had begun...and ended. Tearfully, I realized the service was proceeding without me. Out of my reach in the cold night were the Paschal joy, the bright lights and the warmth of the congregation of the faithful.

I started thinking of my sinful life and realized this could be my eternal punishment. Hell for the unrepentant soul was being alone and realizing that God's Kingdom was just out of reach. Time passed and I knew that I had missed this year's Paschal service. The Church was so close and yet unattainable.

Just then a car drove up. Two young people were in it. They asked me about my situation. I explained to them that I could not leave the vehicle on the road but was missing the Paschal Service at the Monastery just over the hill! To my surprise, they had a tool, something like a heavy beam that they used to push the car through the snow drift and off the highway. I got into their car and marveled at how wonderful these two strangers looked. They were young and radiant, joyous and peaceful. I never felt so comfortable in the presence of any other people.

*continued...*



They drove me to the Monastery and to my surprise and joy, the service was not ending but actually only beginning. The procession of the Cross was, at that moment, stopping before the entrance to the Cathedral and was about to BEGIN!

After being trapped on the road for so long, I could not comprehend how it was possible that the service was just starting. I turned to ask the people in the car if they were going to park and attend the service. They said no, they had more duties to attend to. As I ran to the Church, I looked back and was shocked that the car was already gone from sight. Nowhere to be seen. I was smiling and laughing with joy throughout the entire Paschal service.

For the rest of my life, I always remember those two persons on Easter night. In my heart, I am sure they were angels of God.

CHRIST IS RISEN!

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### THANK YOU

TO

*Mara and Alexei Klestaff*

FOR GRACIOUSLY SPONSORING THE COST  
OF THIS ISSUE.



## THEOLOGICAL QUESTION FOR FATHER STEFAN

*How do I help a loved one  
before and after death?*

Unfortunately, many people do not prepare themselves to face death either for themselves or for their loved ones. Instead of accepting the truth of the matter, they think that ignoring the situation is somehow the best solution. As Orthodox Christians, we should understand that death comes to everyone. By using the gifts given to us by the Orthodox Church, we bring benefit not only to ourselves but also to our loved ones.

As death approaches, we should not be afraid to call the priest and prepare ourselves and our loved one to depart this world through prayer, confession and communion. As the time of departure actually draws near, the Orthodox Church provides a Canon to the Holy Theotokos for the release of the soul from the body. This prayer can be read by a priest or a lay person each day as the person nears death.

When a person is struggling and suffering grievously before death, a special prayer service can be said before their repose. In our modern times, most people are heavily medicated when death nears so struggling severely before death is almost unseen. No one wants their loved one to suffer needlessly but sometimes it is spiritually beneficial for a person to be conscious of their eminent repose so that they have the time to reflect on their life and repent of their sins in a sober conscious state.

### WHEN SHOULD I CALL A PRIEST?



It is best to call a priest when the patient is conscious and can give a true confession of their life's spiritual journey and receive Holy Communion properly. Once the person has died, the Canon Upon the Departure of the Soul can be prayed.

### WHAT ARRANGEMENTS SHOULD BE MADE BEFOREHAND?

Many people make pre-need arrangements with a Funeral Home, choosing a casket, and requesting an Orthodox Christian Service and burial. Pre-arrangements should also be made with the Parish Priest regarding the service, the choir, and a commemorative meal (pominki) for those attending the funeral. It's always best to have chosen and paid for a cemetery plot at an Orthodox Cemetery beforehand.

### ON WHAT DAYS ARE FUNERAL SERVICES SAID?

A Funeral Burial Service can take place most days of the week. A common practice nowadays is to have the body brought to the Church on the eve of the burial day. A Re-

*continued...*

quiem (Panihida service) is said and the body is left in church overnight. The next day, the Funeral Service (Otpevaniye) is served and the body is taken to the cemetery for interment. According to Orthodox Tradition, a person is to be buried on the third day. The day of death is counted as the first day if it occurs before midnight.

## WHEN SHOULD SERVICES OF COMMEMORATION BE HELD?

Remembering the deceased in prayer to God is an important expression of love and faith. Trisagion services (extremely abbreviated memorial services) can be done at the time of death, the third day (in honor of the Holy Trinity and Christ's three day burial), the ninth day (in honor of the orders of angels), the fortieth day (in honor of Christ's 40 days on earth after His Resurrection), at three months, six months, nine months, one year, or any time the family feels the need. Some families also request commemoration services on the anniversary of the day of death and on the namesday of the reposed.

For the first two days after death, the soul enjoys relative freedom and can visit places on earth which were dear to it. On the third day, it moves into other spheres. At this time (the third day), it passes through legions of evil spirits which obstruct its path and accuse the soul of various sins ("toll-houses"), to which the spirits themselves had tempted it. Then, having successfully passed through the toll-houses and

bowed down before God, the soul visits for the next 37 days the heavenly habitations and the abysses of hell, not knowing yet where it will remain. Only on the fortieth day is its place appointed and it remains there until the resurrection of the dead.

There is also a tradition called Sorokoust of having names of the reposed commemorated for 40 consecutive Liturgies. This can only take place in a Church, Cathedral or Monastery where Liturgies are celebrated daily. In our Burlingame Church, we do commemorate the names given to us at 40 Liturgies but the Liturgies are not consecutive but follow the schedule in our parish.

After the funeral, the Orthodox Church offers five opportunities to pray for the loved one's soul during special Ancestral Requiem Liturgies. The first is held a week before the start of Great Lent on a Saturday. Others are held on the second, third, and fourth Saturdays of Great Lent. The most important Ancestral Commemorative Liturgy, however, is the Saturday before Pentecost. The purpose of all these Liturgies is to unite us with souls in the next world.

The Sunday after Pascha or on Radonitsa, many families go to the Serbian Cemetery in Colma with picnic baskets and ask priests who are present to say prayers at the grave-sites of their loved ones. Through these prayers, we all celebrate Pascha with our departed loved ones.



## LIVESTREAM SERVICES



For those who are homebound, hospitalized or unable to attend services at the Church of All Russian Saints in Burlingame, we have enabled live video streaming via the Internet. This is a new channel and replaces the previous livestream service. Live, as well as previously recorded Church Services starting from late February 2016, are now available at YouTube channel:

<http://bit.ly/burlingamechannel>

In addition, the link for the live Church Services is also available on the church website at:

<http://www.allrussiansaintsburlingame.org/>

For best viewing and sound, do not use AOL browser. Best browsers to use are (Google) Chrome and Firefox.

### BAPTISED

**FEBRUARY 2016**  
Nikoliana Dronskiy  
Anna Evanier

**MARCH 2016**  
Kira Baranau  
Maxim Kurochka  
Vera Serganin

### MARRIED

**FEBRUARY 2016**  
Ksenia Egorova  
and Stanislav Palguyev

**MARCH 2016**  
None

### REPOSED IN THE LORD

**FEBRUARY 2016**  
None

**MARCH 2016**  
None

Printed with the blessing of His Eminence Kyrill, Archbishop of San Francisco and Western America, Russian Orthodox Church Outside Russia.



## “I REMEMBER VLADIKA IOANN”

On June 30, July 1 and 2, the Holy Virgin Cathedral in San Francisco will be commemorating the 50th anniversary of the repose of our beloved Vladika Ioann Maximovich. He was glorified into Sainthood in 1994 by the Russian Orthodox Church Abroad and became Saint John of Shanghai and San Francisco. A number of our parishioners still remember the holy wonderworker who, through his prayers, helped thousands of people during his lifetime and continues to do so today.

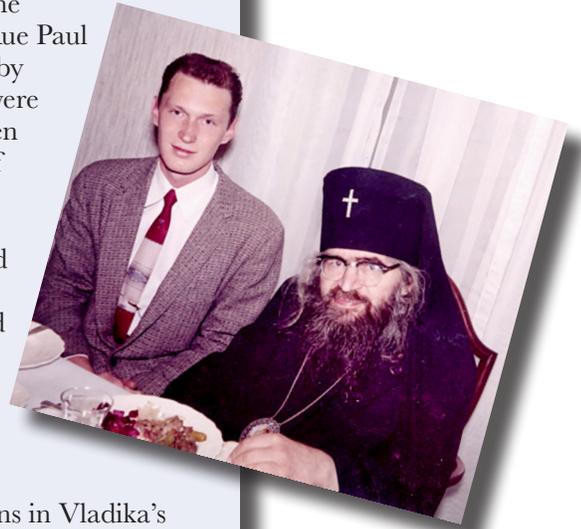
**DIMA BOBROFF** In Shanghai, China, we lived three blocks from the Russian Orthodox Mother of God Surety of Sinners Cathedral on Rue Paul Henri where Vladika Ioann Maximovich served. Vladika was loved by everyone in Shanghai. In return, he loved everybody whether they were Orthodox or not. He often picked up orphans and unwanted children on the streets of Shanghai and took care of them at his St. Tikhon of Zadonsk Orphanage.

During my high school and university years in San Francisco, I would write to Vladika Ioann in Paris or Brussels at the start of the school year and ask for his blessing. I have saved a number of his letters and treasure them as words from a Saint. On one visit to San Francisco from Western Europe in 1959, he attended the house blessing of my aunt and uncle, Valentina and Mihail Loukianoff. I treasure the picture of me with Vladika seated at the table at my aunt's house.

After his repose in 1966, our family had annual thanksgiving molebens in Vladika's crypt where his remains laid until his glorification. Now we hold the moleben in front of his saintly relics in the sepulcher at the Holy Virgin Cathedral.

Our family has been blessed with major miracles, thanks to the prayers of Vladika Ioann. One such miracle happened to our granddaughter, Natalia. She was visiting our house when her father accidentally slammed the bathroom door on her finger. When I looked at her finger bent out of shape, I was horrified and immediately put Vladika Ioann's Holy Oil on it. Within minutes, she stopped crying and her finger looked absolutely normal.

Mila and I make a point to always travel with a paper icon of Archbishop Saint John of Shanghai and San Francisco, along with Holy Oil from his relics.



*During his high school and university years, Dima Bobroff wrote to Vladika Ioann, asking for his blessing to complete the school year successfully.*

**ALIK KLESTOFF** I learned about choir directing from Serafim Nikolaevich Kolchev when I was still in my early teens attending Russian School at the Old Sobor. I had the opportunity to practice directing the school choir at early liturgies. One day, I was unexpectedly asked to become choir director at the parish of St. Tikhon of Zadonsk. I, as well as others, had doubts in my ability, so I was very nervous about accepting.

Then, Vladika Ioann quietly blessed me to be the choir director and my self-confidence grew. With his blessing, I continued directing the choir at Tikhon Zadonsk on and off for the next 30 years.

When Vladika wasn't serving at the Cathedral, he attended services at St. Tikhon of Zadonsk where he lived. Usually, he would stand on the landing at the top of the stairs just above the choir. His presence always lifted the service to a higher level. I felt a lightness while directing the choir and my choir members invariably sang better, feeling the power of Vladika Ioann's prayer enveloping them from above.

**MISHA BOGOSLOVSKY** Vladika Ioann came into my life right at birth. As soon as I was born in China to Militsa and Nikolai Bogoslovsky, Vladika rushed into the hospital room and asked the new parents if they had picked a name for their baby. When they said no, he suggested “Mihail” which was Vladika’s birth name. They agreed.

I grew up in San Francisco to become Vladika’s driver. His schedule was unbelievable. After serving at the Old Cathedral on Good Friday, he would go to the Serbian, Ukrainian, Greek, and other Orthodox Churches and monasteries to venerate their Burial Shrouds (plaschinitzi). Then, he would return for an hour’s rest before serving Vespers at the Old Cathedral.

Vladika also visited all the hospitals in San Francisco. He would ask to see the register of patients and if they were Russian, he would enter their rooms to talk and pray with them. It didn’t matter to Vladika if the patients were Orthodox or not. Since he spoke Aramaic, English, French, Chinese, Russian, Yiddish, and Hebrew, he communicated with all of them. Because of his visits, many got well quickly and lived long lives.

Serving with Vladika in the altar was a spiritual experience. He was strict but loving. We, altar boys, were always nervous whether or not we would be picked to help him put on his robe (mantia) after the service. If he tapped you on the forehead lightly with his staff (posoh), that meant you served properly and could help him with the robe. If he didn’t tap you with the posoh, that meant he was displeased with something you did. The rest of your day would be ruined.



*Vladika Ioann*

**OLGA  
PAVLENKO  
KINNEAR,  
SISTER OF  
FATHER STEFAN**

When I was twelve years old, our family was driving to the Holy Trinity Monastery in Jordanville, New York for the funeral of Metropolitan Anastassy. We stopped at a rest area on the New York State Thruway. To our surprise, three bishops were there - Bishop Nektary, Archbishop Anthony of Australia, and Vladika Ioann.

I was standing next to the adults, listening to them talk, when Bishop Nektary, who was a very big man, poked the top of my foot with his staff. Vladika Ioann took his own staff and not very gently, clonked Bishop Nektary’s foot, saying “Tebe eto ne bolno?” (“Doesn’t this hurt you?”)

I treasure the memory of a diminutive Vladika Ioann coming to the rescue of a young girl.

**SHURA OSSIPOFF** In 1937, my parents enrolled me as a student into the Commerce School for Boys (Komercheskoye Uchilische) in Shanghai, China. One of the subjects taught there was “God’s Law” (Zakon Bozhii) which is an Orthodox version of Catechism.

Once a year, we all took an examination in order to be promoted to the next class. Zakon Bozhii was one of the subjects on which we were tested. During the exam, Vladika Ioann sat next to our class instructor’s desk, listening and watching the proceedings. The test consisted of two parts, written and oral.

All the boys, including me, were terrified of Vladika. He looked very stern. It was rumored that if you failed the test, Vladika would beat you with his staff (posoh). This, of course, was ridiculous since no one had a bigger heart of gold than Vladika. Nevertheless, the rumor made us study extra hard and we all passed the test.

What my classmates and I remember most of all was the smile that lit up Vladika’s face when the results were announced by the class instructor. That smile transformed his stern face, which we feared, into one of happiness and kindness. He virtually beamed love to all the boys. From then on, I was never afraid of Vladika again.

**MARINA PLISSAK** As a teenager, I remember Vladika Ioann's visits to our refugee camp on Samar in the Philippine Islands. Being a Girl Scout, we always met him upon his arrival and, of course, attended services in the camp church. Little did I know that Vladika would take notice of my future family.

When I married George Plissak, I learned he was an altar boy for Vladika Ioann in Shanghai and became a devout follower. He told me how Vladika would visit the sick in hospitals and prisons and give away his shoes and coat to the poor in Shanghai.

Many years later, when our son, Alexander Plissak, attended the Burlingame Russian School, Vladika would come for the yearly Zakon Bozhii (Law of God) examinations. When it was Alex's turn to answer an exam question, Vladika turned to him and said, "Alexander Plissak, are you the son of George Plissak?" When my son answered yes, he asked, "Are you as naughty as your father was?"

Alex answered, "Naverno (probably)."

That evening, the three of us laughed at the incident and marveled at Vladika's impeccable memory.



*This photo was taken in the side room of our Church when it was still the West Coast residence of His Beatitude Ever Memorable Metropolitan Anastassy. Seated left to right in the front row are Father Peter Triodin, Protopriest Nikolai Masich, Protopriest Nikolai Panamoreff, boys Alexander, Misha and Evgenii Krassovskiy, Vladika Ioann, boy Victor Kurganoff, profile of Matushka Ariadna, and Father Nikolai Dombrovskiy. Standing left to right in the back row are Kolya Kuznetsov, Nina Kurganoff, Lyalya Bogoslovskiy, boy Vova Krassovskiy, Vadim Vladimirovich Krassovskiy, Evgenia Deotroptova, Irina Bogoslovskiy, and Larissa Krassovskiy.*

**LARISSA KRASSOVSKY** I grew up in Shanghai, where Vladika Ioann served, so he was part of my life right from childhood. He was present at my school during examinations and served daily at the Cathedral. During the Pascha service, he would practically fly through the crowds, swinging the censor with sparks flying, looking everyone in the eyes and proclaiming joyfully "Christ Is Risen." His words would go straight to our hearts and it would seem as if we had never heard the good news before.

One year, during the second or third week after Pascha, I saw him on the street and rushed over for a blessing, saying "Hello". Vladika reprimanded me saying it was important to greet people properly with "Christ is Risen" for the full 40 days after Pascha.

**MATUSHKA TATIANA PAVLENKO** I will never forget the moment when Father Sergei Kotar told me I would be asked to sew the vestments for Archbishop Ioann for his Glorification. At that moment, I knew I would be sewing the most important vestments I would ever make - my life's "Great Work."

I had always heard stories about Vladika Ioann. It seemed everyone around me in San Francisco had personally known him, or at least met him. Even Father Stefan who grew up on the East Coast had an opportunity to meet him when he was a teenager. I felt left out since we arrived in San Francisco after Vladika's repose.

One day, I was showing my mother the fabrics I would be using for the vestments. She said, almost casually, "I remember when you were about five years old and we were visiting the convent in France. Vladika blessed you and looked at you for a long time." I was stunned. Could he have known I would be sewing his vestments someday?

My mother's casual comment meant the world to me! Even if I didn't remember the actual meeting, it's a joy to know I did, in fact, have contact with Vladika Ioann.

# REPORT ON THE 2016 ANNUAL PARISH MEETING

Mara Klestoff

On April 10, 2016, after another exquisite Lenten luncheon prepared by our Sisterhood, Father Stefan opened the Annual Parish Meeting at 12:15 pm with a prayer. As the first order of business, elections were held for two-year terms on the Church Council and for the Auditing Committee. Since Shura Ossipoff submitted his resignation from the council after 16 years of devoted service, four people were nominated for the Church Council and three for the Auditing Committee.

While the votes were being tabulated, Father Stefan addressed the gathered membership. He first read the names of parish members who departed this life during the past year, making special mention of two 103-year-old ladies, Galina Destina and Olga Sommer, who had both been long-time members. In fact, Galina Vassilievna Destina had been the last living signer of the original parish charter. The hall then rang out with the singing of “Вечная память” (Memory Eternal) to all the departed.

Father Stefan then proceeded to thank everyone who works so hard to make our parish flourish. From the choir to the sisterhood, from maintenance to finance, from fundraising to teaching at the Russian school, everyone contributes his or her talents. He particularly thanked Protodeacon Sergei for serving with him, Larissa Krassovsky for help with baking prosforas, Olga Parr for keeping the church clean and the vestments mended, Marina Roudenko for assisting him at weekday services, Dimitry Bobroff for handling the installation of the new security system and for always being available to solve any crisis that may come up.

Father Stefan explained that with the blessing of Archbishop Kyrill, Father Dimitri Jakimowicz is participating in services at our Church while he is in transition between parishes. He also announced that thanks to the efforts of Dima Bobroff and Zhenya Kardash, live and archived recordings of our services are now available on our own YouTube channel, making it possible for ill, elderly and homebound individuals to participate in church services and be uplifted by our beautiful choir.

Following Father Stefan’s report, the membership heard reports from Choir Director Andrei Roudenko, Starosta Ivan Afanasiev, Head Sister Tatiana Pavlenko, Treasurer Alexei Baranoff and Parish Russian School Director Alexander Miroshnichenko.

Of special note was Alexei Baranoff’s report that the church books were once again in the black and the property next door had been remodeled and rented advantageously at current market rates. However, he stressed the importance of continued support of the Stewardship Program, without which it would be impossible to complete important maintenance and beautification projects at our church. Alexei was also thanked for chairing the parish’s first community outreach program last Thanksgiving, when 80 boxes of food were donated to Primrose House by families from the Church of All Russian Saints. There was unanimous sentiment by the membership to repeat the food drive in 2016.

The Audit Committee confirmed that the past year’s accounts were complete and correct.

Secretary George Misersky announced the results of the election.

Alexander Loboda, Andrei Roudenko, Dimitry Bobroff and Dimitri Andruha were all elected to the Church Council. Olga Medvedko, Sophia Shoomiloff and Elena Gauschildt were reelected to the Audit Committee.

Father Stefan and all the members extended a special thanks to N.V. Misersky for his years of dedicated service to the parish, previously as Starosta and now assistant to the Starosta.

The atmosphere of the parish meeting could not have been warmer or friendlier. After everyone had been acknowledged, the meeting ended with a prayer. We all came away thanking God for everyone who does his or her part for the parish and for the Glory of God.

## CHOIR NEWS

Andrei Roudenko



**ХРИСТОС ВОСКРЕСЕ!**

For the past few months, our choir has participated in an unusually large number of services, typical of the pre-Lenten and Lenten period, leading up to the Holy Resurrection of the Lord!

Back in March, our choir presented a recital of works from our Lenten and Passion Week services. His Eminence Bishop Theodosius, clergy, parishioners and area friends came to hear our program. We’re pleased to report that our fundraising goal from the concert was not only met, but exceeded! As a result, our choir was able to make a substantial donation to our parish Stewardship stained-glass windows project. Thank you to all those who supported our musical and fundraising efforts.

In addition to participating in all our upcoming Paschal services, in the coming months we will be preparing for our Parish Feast, which this year occurs on the weekend of the commemoration of the 50th anniversary of the repose of St. John of Shanghai and San Francisco. Thereafter, we will resume our Choral Presentation Series with a guest lecturer who will discuss the church singing style of the Kievan-Caves Lavra and musical continuity in the Russian Diaspora. Further details will be provided in upcoming Newsletters.

## PLEASE SUPPORT OUR STEWARDSHIP PROGRAM

In January, brochures on the Stewardship Program were mailed to homes and handed out to parishioners after Sunday Liturgies. The Stewardship Program is used to fund needed repairs as well as beautification projects in the Church.

Our goal for 2016 is \$100,000 with only \$26,000 pledged to date. Please support our church by filling out the Stewardship form and pledging an amount for 2016. The pledge can be fulfilled with either a one time or a monthly payment.



# CHOIR CONCERT

March 27th, 2016



*The first live YouTube concert attracted viewers worldwide as well as an appreciative audience.*



*Bishop Theodosius, whose presence has graced many Burlingame Choir concerts, praises Choir Director Andrei Roudenko and the singers for their dedication.*



*(Left to right) Svetlana Upshinsky, Father Dimitri Jakimowicz, Father Stefan, and His Grace Bishop Theodosius listen to the beautiful hymns of Great Lent and Passion Week.*

*A team of outstanding cooks prepared and served hundreds of blini with all the fixings. They are (left to right) Natasha Shoomuloff, Nina Eyvazov, Tanya Ionoff, Nina Howell, Luba Gauschildt, Tanya Bolshakoff, and Nadia Soudakoff.*



# ENJOYING A BLINI LUNCH

March 13th, 2016



*Seated at the second table organized by Natasha Mishko are Vova Rodzaevskiy, Luba, Goga Engurasoff, Luda, Bolshakoffs, Izrailous and Alex Litvinenko.*



*Every year, Natasha Mishko (standing) invites many friends to support the Sisterhood Blini. Attending this year are the Litvinenos, the Robostoffs, son Nick, Vera Lysenko, and Ludmilla Bobroff.*

# CHILDREN'S KULICH FAIRE

April 17th, 2016



*Sisters Emi and Olivia Burton enjoy dessert.*



*Zoe Andruha samples a sweet decoration.*



*Having attended several Kulich Faires, Ania and Lucas Klestoff are experts at decorating*



*Max Shevelyoff shows off his creation.*



*Adults shop for large kulichi and flavored vodkas.*

## MARCH NAMESDAYS



Celebrating their Namesdays are (front row, left to right) Marina Roudenko, Marina Plissak, Marina Izrailov. (Back row) Timofei Loboda, Leo Shoomiloff, Garik Andruha, Marina Misersky McKee, Galina Roukatova, Aleksei Sikorsky, Galina Besstremyannaya, and Galina Erneta.

## APRIL NAMESDAYS



April Namesday celebrants include Gabriel Zaharek, Matushka Larissa Jakimowicz, Irina Bogoslovsky, and Larissa Krassowsky. Celebrating her 95th birthday is Irina Alexandrovna Jakimowicz, Father Dimitri's mother.

## WIN A LARGE BOYARINA DOLL

Starting in mid-June, the Sisterhood will be mailing Slottery tickets to parishioners and selling them after church to benefit the ongoing beautification of our church grounds. First prize is a 44-inch tall doll dressed in a “boyarina” costume. The doll’s elaborate dress was designed and created by famous dollmaker, Zoya Litvinenko of Santa Rosa. Zoya learned the art of dollmaking from her mother. She continues donating dolls to various organizations, including Saints Peter and Paul Orthodox Church in Santa Rosa. Now, we are the lucky recipients of her outstanding work.



Dressed in a boyarina costume, this 44-inch doll will go to a lucky winner on July 3.

The doll will be on display in the Church Hall at the June 19 luncheon. Besides the doll, other excellent prizes will also be offered. Cost of each ticket is \$2. The winning tickets will be drawn at our Parish Feast Day on July 3.



Talented dollmaker Zoya Litvinenko shows a variety of dolls dressed in costumes that she created.

## UPCOMING EVENTS FOR MAY, JUNE, JULY & AUGUST

**MAY 22** – Lunch prepared by the Sisterhood

**MAY 22** – Joint Saints’ Day Celebration for all May Saints: Alexandra, Georgii, Elizabeth, Mark, Tamara, Boris, Pelagia, Irina, Jacob, Emilia, Nikolai, Taisia, Kyrill and Brendan. If you would like to prepare dessert to be served after the lunch, please contact Matushka Tatiana Pavlenko at [tpavlenko@hotmail.com](mailto:tpavlenko@hotmail.com)

**JUNE 19** – Lunch prepared by the Sisterhood in celebration of Pentecost

**JUNE 19** – Joint Saints’ Day Celebration for all June Saints: Svetlana, Elena, Constantine, Yaroslav, Olivia, and Ivan. If you would like to prepare dessert to be served after the lunch, please contact Matushka Tatiana Pavlenko at [tpavlenko@hotmail.com](mailto:tpavlenko@hotmail.com)

There will be no Sisterhood Lunches in July and August. Parishioners are encouraged to sign up to host a Coffee Hour. Look for the blackboard in the Church Hall and sign your name for the date of your choice.

**JUNE 30, JULY 1 AND 2** – Holy Virgin Cathedral in San Francisco commemorates the 50th anniversary of Saint John of Shanghai and San Francisco. On Thursday June 30 will be an Akathist, followed by a Symposium Opening Lecture. On Friday July 1, a Divine Liturgy will be served followed by all day Symposium sessions (lectures, talks, lunch and panels). At 6 p.m. is the Vigil of the Saint’s Feast Day. On Saturday July 2, Divine Liturgy is followed by a Trapeza at the Russian Center. For complete information, please see <http://wadiocese.com>

**JULY 3** – Church of All Russian Saints Feast Day

**PELMEI-MAKING SESSIONS**  
**May 19 and June 23, July 14 and August 25**

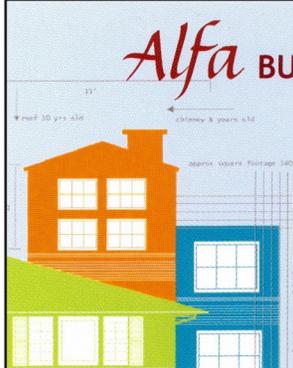
If you can help, come to the Church Hall anytime between 10 a.m. and 4 p.m. Call Luba Gauschieldt for more information. 650-591-1605

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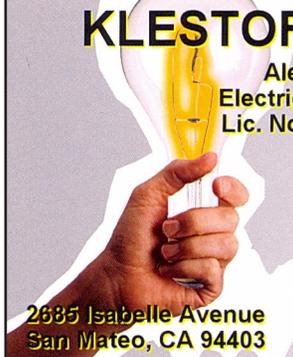
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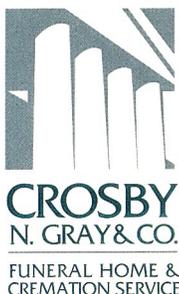
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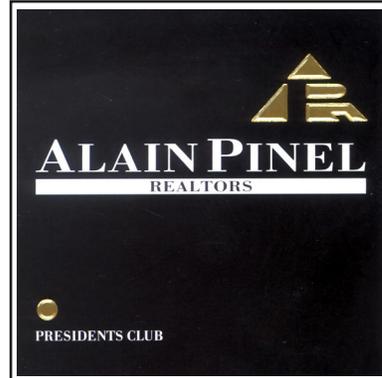
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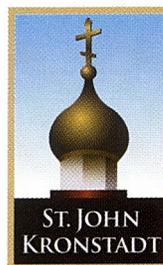
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