



December 19, 2021 Burlingame, CA

Хор церкви

Всех Святых в Земли Российстей Просиявших

Church of All Russian Saints

Parish Choir

Шедевры МОСКОВСКОЙ ШКОЛЫ

Moscow School Masterpieces

МУССОРГСКИЙ, М. П.

Ангел вопиаше

РИМСКИЙ-КОРСАКОВ, Н. А.

Отче наш

СМОЛЕНСКИЙ, С. В.

В Память вечную

КАСТАЛЬСКИЙ, А. Д.

Свете тихий

Полиелей

РАХМАНИНОВ, С. В.

Благослови душе моя

Богородице Дево, радуйся

Малое Славословие

Полиелей

НИКОЛЬСКИЙ, А. В.

Свете тихий

ЧЕСНОКОВ, П. Г.

Великое Славословие

ГРЕЧАНИНОВ, А. Т.

Единородный Сыне

ЛЕДКОВСКИЙ, Б. М.

Плотию уснув

Modest MUSSORGSKY

The Angel Proclaimed

Nikolai RIMSKY-KORSAKOV

Lord's Prayer

Stepan SMOLENSKY

Everlasting Remembrance

Alexander KASTALSKY

Gladsome Light

Polyeleos

Sergei RACHMANINOFF

Bless the Lord, O My Soul

Hail Mary

Lesser Doxology

Polyeleos

Alexander NIKOLSKY

Gladsome Light

Pavel CHESNOKOV

Great Doxology

Alexander GRETCHANINOV

Only Begotten Son

Boris LEDKOVSKY

Mortally, Thou Reposed

Покорнейшая просьба соблюдать тишину между и после последнего песнопения – в церкви аплодировать не подобает.

Please refrain from applauding between selections and at the end of the performance – applause are inappropriate in the church.

Our program features among the most famous and beloved works by some of the principle representative of the *Moscow School* of church music composition.

In the latter part of the mid-19th Century there was a resurgence back to appreciation of traditional Russian culture in literature, art and music. In the realm of church music, in the early 1900s, this national resurgence culminated in compositions by (pictured from top left to bottom right) Modest Mussorgsky, Nikolai Rimsky-Korsakov, Stepan Smolensky, Alexander Kastalsky, Sergei Rachmaninoff, Alexander Nikolsky, Pavel Chesnokov, Alexander Gretchaninov, and later, in the mid-1900s, Boris Ledkovsky.



The melodies of their compositions were often adapted from traditional *Znamenny* and *Kievan* chants. Their works have a uniquely “Russian” harmonic sound. These and other similarly-motivated composers became known as members of the “Moscow School” of church music composition because they were largely teachers and students at the Synodal School in Moscow. All of the selections in today’s program are used in our church services, reinforcing our spiritual and musical ties with our predecessors from pre-revolutionary Russia.